# The Solar System: A Graphical Model

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Purpose:

To create a tool for teaching young students about the Solar System that exceeds the current mechanical models.

# Areas of Study

The Solar System >in general > in depth research about the planets Gravitational Physics >3D Programming lighting ≻animation ≻texture

# Intended Results

Main goal: Educational Product
Secondary Goal
Physical Accuracy
compare the revolution periods, inclinations, and eccentricities of the planets firsthand

# Previous Work

 Numerical Models (statistical and dynamic)
 <sup>></sup> used to study both astronomy and the atmosphere

Indiana University
Creating models as a method of learning astronomy

#### Timeline

First Quarter – getting acquainted with 3D programming in OpenGL and Processing

Second Quarter – computational physics component

Third Quarter – expansion and user interaction

Fourth Quarter – educational value, extras if time

#### **Gravitational Physics**

Newton's Universal Law of Gravitation  $F = (G^*m_1^*m_2)/d^2$ 

Newton's Second Law: F = ma

Planetary inclination: movement occurs along all three axes

# Leapfrog Algorithm

$$r(t + \delta t) = r(t) + \delta t \cdot v(t + \frac{1}{2}\delta t)$$

$$v\left(t + \frac{1}{2}\delta t\right) = v\left(t - \frac{1}{2}\delta t\right) + \delta t \cdot a(t)$$

# Testing

Visual: how does it look? Can the user tell what's going on? Is everything clear?

Numerical: Is the computational physics side of this working correctly?

# Testing (Cont.)

- User testing: Does the user interaction work properly? camera motion
- original camera positioning and lighting adjustments for it
- IS IT EDUCATIONAL?

#### Problems

# Circular Motion is *not* Projectile Motion

Ellipses are not Circles

I HATE ellipses

#### Results

#### Planets orbiting the Sun in a circles, not ellipses

Planets are lit as if light is emanating from the Sun

No texture =(

Interaction trouble

# Change in Intentions

My model is to be different from others in that it is educational, so I need to:

focus more on: user interaction presentation

and less on: graphics physical accuracy







# The End