TJHSST Senior Research Project
Evolving Motor Techniques for Artificial Life
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## Abstract

I have created a program for simulating unique
creatures in a 3D environment using co-evolution of
the creatures' mental and physical structures. Crea-
ture data is stored in a tree-like genome consisting
of various nodes for each physical body segment.
The brain of the creature is controlled by neuron
modification of sensor inputs. There is a system
for converting genomes to physical representations
to allow for physical simulation in the environment,
and eventual selection of prime candidates through
a genetic algorithm.

**Keywords:** genetic algorithms, artificial life,
evolving creatures

# 1 Introduction

## 1.1 Rational

Creatures that can learn to do seemingly simple
tasks, such as walking, are the first step to even more
complex simulated organisms. While it is easy to tell
a program to do something, having it learn on its
own and produce unique results is much more diffi-
cult. If we can begin to understand and program the
beginnings of evolution, then this opens up the possi-
bility of creating and simulating much more complex
creatures.

## 1.2 Purpose and Goal

My purpose is to program a simulation which can
model evolving creatures. Starting with random mo-
tions, new and more complex patterns for movement
should develop. Different methods would be com-
pared through various fitness tests, and the most suc-
cessful creatures would be reused in the next genera-
tion.

Ideally, creatures should be able to develop unique
and efficient methods of moving, as well as evolve
physically to allow for even more complex move-
ments. Specialized limbs could evolve to further allow
creatures to improve their techniques. Unique evolu-
tion would allow for creatures specialized in specific
areas to also be feasible.

While catagorized under the wide scope of Arti-
ficial Intelligence programming, my simulation more
specifically addresses the idea of simulating creatures
that can learn. Rather than hard-coding and simu-
lating basic AI functions, such as telling a creature to
move to a colder area when it becomes too hot or find
water when it is thirsty, my simulation attempts to
have creaturs learn on their own and develope their
own forms of walking. This should allow for unique
creatures and specialization.

This project creates a platform for much more
complex simulated evolution. Future creatures could
evolve and perfect more sophisticated techniques,
such as learning to hunt, create tools, and commu-
nicate.

My project addresses the relatively simple prob-

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lem of creating creatures that can learn to walk. Although compared to more complex functions such as communication and organization this may seem basic, I want to explore walking creatures to its fullest extent. I would like the simulation to produce many unique creatures when run multiple times. Also, creatures should be able to develop specialized limbs and extra body parts to allow for more complex techniques. The ability for specialized creatures, such as for running or swimming, should also be present.

# 2 Background

## 2.1 Similar Projects

Research done by Karl Sims is very similar to what I wish to accomplish. His work with evolving creatures led to a variety of organisms specialized in different areas and had very organic movements. The creatures were controlled by a system of neurons which produced joint-angle effectors.

Yoon-Sik Shim and Chang-Hun Kim continued Sims' research and explored the possibiliy of flying creatures. They developed and explained a system of storing genomes as one-dimensional arrays and further expanded on some of Sims' ideas for neural networks and genetic selection.

## 2.2 Relevant Theory

1. "Evolving Virtual Creatures," Karl Sims

   The most relevant theories are those proposed by Karl Sims in "Evolving Virtual Creatures," since that is what my research is based on. Sims' creature morphology is based on a node with children representing the connected parts. A node contains information for a body part as well as directions for implementing the parts. A body part can create instances of its children, as well as recursively call itself.

   The control structures for these creatures is based on a series of input sensors, neurons, and output effectors. Sensors take in information from the simulated world, pass it to neurons within the creature's "brain," and this in turn produces effector values with control the creature's next movement. A creature's brain can have many neurons, and neurons can also be associated with a specific body part. Neurons can perform functions that are completely based on their inputs, such as divide and greater-then, or they can have functions that are also dependent on variables such as time, like oscillate-wave. Neurons can also have a constant value.

   Behavior selection is performed by comparing the results of various fitness evaluations. Creatures with high fitness levels are bred, and their offspring replace those that did not survive. Breeding creatures together allows for genetic mutation as well as genetic crossover and grafting. [1]

2. "Generating Flying Creatures Using Body-Brain Co-Evolution"

   In this paper, Yoon-Sik Shim and Chang-Hun Kim continue Sims' research and simulate evolving flying creatures. Based on their ideas I modified my program to store creatures as genomes. Each genomes is a one-dimensional array of nodes, and each node represents a body segment. Data for the physical dimensions of the body part, as well as the neurons that control the joints, are stored in the node. By storing physical data in the node, creatures should easily be able to evolve physically for better performance. [2]

3. Robotic Introspection: Self Modeling

   Researchers from Cornell University created a starfish-like robot that learns to walk through self-modeling. The robot moves its limbs and creates a 3D model of itself, which is then used to test different possible walking techniques. After the best movement model is chosen, the creature then executes the given motion sequence. This process can be repeated to further refine the creature's movement or to create a new sequence. [3]

4. Framsticks

Framsticks is very similar to Karl Sims' research. It models both creature bodies and their control systems. However, Framsticks allows for the capacity to simulate more complex evolution. It can do simple opimization of techniques, but can also spontaneous evolution and ecosystem modeling. [4]

5. Nicolas Lassabe

   Nicolas Lassabe, a doctorate student at the Universite Toulouse, has taken Sims' work and created a simulation of it in breve. This is more or less what I want to achieve, although my creatures may not be able to reach the same level of complexity as Lassabe's. His website includes videos of his simulated creatures, but no code or description of his work (he simply references Karl Sims). [5]

# 3 Development

## 3.1 Overview

My simulation will be written in a 3D simulator software called breve. The language used by the simulator is steve.

In order for my simulation to be successful, a creature will have to develop a better method for walking than its predecessors. The success of a specific method will be measured by how far the creature moves in a given amount of time: the faster it moves, the more successful the technique.

Many different systems needed to be evaluated before evolution can occur. Basic physical interactions are handled by breve, but may need to be tested and modified for specific cases (such as an object intersecting with itself). The method for moving the creature was also tested. Movement can occur either through using the move command on an object, or the set-joint-velocity command on a joint. Testing this was as simple as assigning some arbitrary velocity to the joints and seeing how the creature moved. I tested the system of neurons by creating a creature with some random initial velocity, and then having the sensor data go through the neurons to produce output data. I made sure that each creature produced walked randomly.

## 3.2 Research Theory

The entire simulation will be run by the Controller object. At the beginning of each simulation the Controller will create an array of genomes, and maintain this array throughout the generation. It also displays the creatures in the physical environment and measures their fitness levels. After the fitness levels are compared, the Controller will manage the reproduction of the creatures and update the genome array with the next generation.

Each genome is make up of several nodes, each representing a body segment in the physical creature. The nodes store physical dimensions for the limb, a list of connected limbs or children, points where the segment connects to its parent and children segments, and the neurons which will control the joints.

While the Controller generations the initial population of genomes, the creature itself must create the object which will be physically represented in the simulation. The creatures have a recursive method which goes through the genome and creates a leg object for each node, and add all of these legs to the root. This creates the Multibody which will be simulated.

Each creature is also responsible for sending its neurons to the CreatureGA, calculating its final fitness value, and for removing itself at the end of the generation.

At each time-step the joint-angle values for each node are measured and passed to the Creature Genetic Algorithm. This algorithm passes the sensor values through the neurons for that node and produces an effector, which will be the joint velocity. Possible neuron functions are sin, cos, atan, sum-threshold,sign-of, min, max, if, mem, saw-wave, log, expt, devide, interpolate, and differentiate.
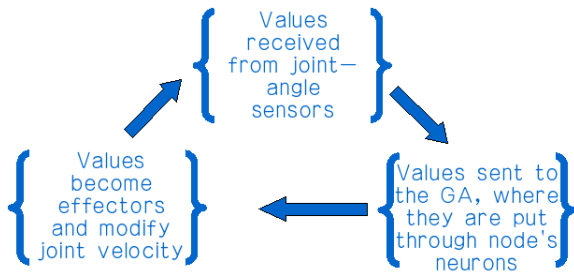
Image representing the circulation of data. Data originates from sensors measuring interaction with the environment, and then is data is modified by neurons within each node. Finally, the modified data is passed to the joint as velocity values. The cycle starts over again when sensors receive new data after the joints move.

After the creature has had its chance to move, its fitness value is evaluated and compared with the rest of the population. At this point the Controller initiates reproduction. The top 20 percent of creatures are copied directly to the next generation via asexual reproduction, while the remaining 80 percent reproduce through genetic cross-over with another creature. Mutation is also possible at this point.
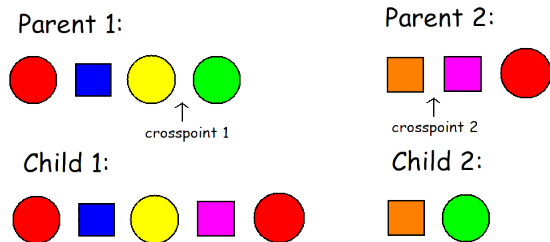


A diagram of the crossover process. Each shape represents a different node.

This cycle is then repeated with the next generation for a given number of generations. By the time the simulation is complete, a variety of creatures with different physical and mental characteristics should exist.

If I decide to add the ability for specialized creatures, this would be done with different fitness algorithms. For example, to create a creature that is specialized for jumping, the fitness evaluator would check for vertical distance rather than horizontal. This allows for creatures with the best traits for a certain specialization to pass their genes on.

## 3.3   Testing and Analysis

The same testing done within the program to select the best organisms can also be used to test the overall success of the simulation. For example, a fitness test used to compare walking creatures could be used in the same method to compare creatures at various timesteps in the program.

The purpose of conducting a fitness test outside of the program would be to check if creatures are actually evolving to better fitness levels. If every 10 generations the fitness level increases, then it can be assumed that the creatures' motion techniques are improving.

I would like to create a method for graphing the fitness over time. This would also allow me to compare different factors such as changes in overall population size and number of generations.

## 3.4   Visual Representation
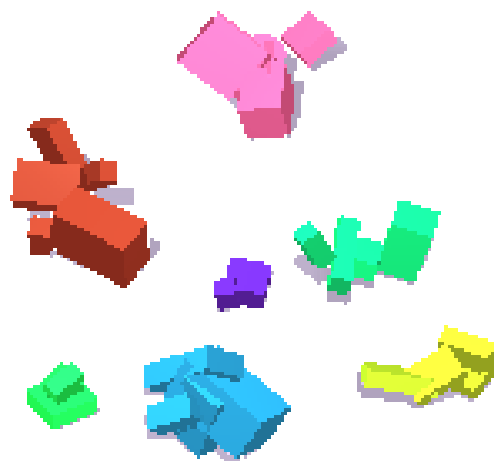


Examples of starting creatures.

## 3.5 Developmental Procedures

# 4 Results

## 4.1 Summary

My goal was to create a simulation of virtual creatures who could evolve and develop different methods for moving, while at the same time evolving physically. If an organism's fitness level is steadily improving throughout the simulation, then my project will be a success.

## 4.2 Results

While my program can go through more than one generation, I have not yet run it for long enough to see obvious improvement. Many of the creatures that are created are "duds" and do not move at all, while others are obviously better than the rest.

My project can be used on a larger scale to simulate more complex functions. For example, the behavior of a deep-sea animal that little is known about could be predicted using this simulation. It could also perhaps be applied in reverse, and used to simulate reverse evolution of creatures back to their forms thousands of years ago.

## 4.3 Procedure Analysis

I believe that my theoretical evolution procedure will be effective not only in producing creatures that develop more advanced motion techniques, but also in creating unique methods. Since my method takes data both from the last generation and from randomly generated creatures, it should allow for a lot of possibilities. Using data from parent creatures will assure that the best genes are maintained, while the random genes add uniqueness and allow deviance from parent genes.

My method of testing using fitness levels provides an accurate estimate of the level of evolution, as well as provides the possibility of customization. Creatures can be tested using different fitness equations to evolve certain traits.

## 4.4 Findings

After working with passing velocity arrays from generation to generation, I found that this method was ineffective and that creatures did not move properly based on the velocities. By changing to the genome method, evolution should occur much more easily. My having the nodes store both physical and neural data for each limb, it allows for the easy implementation of co-evolution.

## 4.5 Conclusion

Although it has few concrete results now, I believe my project will be able to successfully simulate the evolution of artificial life. I've begun to better understand the methods behind simulated evolution, and I think that is the hardest step. Originally I wanted to base my project solely off of Karl Sims' research, but I realize that his methods do not have enough detail for me to implement them completely. However, with the research by Shim and Kim, many of the unclear methods have been elaborated.

# References

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